

Siebente Symphonie

Violino I

Poco sostenuto $\text{♩} = 69$

L. van Beethoven, Op. 92

Ob. I
9 *dim.* *pp*
13 *cresc.* *ff* *ff* *sf*
18 *sf* *sf* *sf* *dim.* *p* A Ob. I
24 *p* *tr* *tr*
30 *cresc.* *pp* *ff* *sf* *sf*
36 *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *dim.* *p* *p* Fl. I *tr*
46 *pp* *cresc.*
51 *ff* *fp* *fp* *fp* Fl. I Fl. I
57 *Fl. I* *spec* *Fl. I*

Vivace $\text{♩} = 104$

63 *cresc.* *p* *V*

Violino I musical score, measures 70-170. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include *sempre ff*, *dolce*, *Amsterdam*, and *cresc. poco a poco*. There are also markings for *Ob. I* and *ten. V*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 70, 78, 86, 93, 101, 108, 115, 123, 132, 140, 149, 161, and 170 are clearly marked. The piece concludes with a double bar line and the instruction *G.P.* (Grave Play).

Violino I

181 *pp* *simile* *V* *V*

189 *cresc.*

196 *simile* *f* *F*

203 *ff* *V* *1* *V*

211 *ff* *f* *f* *V* *G*

220 Fl. Ob. *pp* Fl. I Clar. I Fl. I

228 Ob. I Clar. I

236 *cresc.* *cresc. poco a poco* *V* *V* *b2.* *2.* *7*

244 *f*

253 *ff* *H* *R* *V* *V* *V* *V*

260 *V* *VI* *VI* *V*

267 *mf*

273 *più f* *f* *V* *V* *I* *f*

280 *nnv*

288 *nnv* *Ob.* *nnv* *nnv*

296 *pizz.* *Ob. I dolce* *arco* *simile* *p* *p*

303 *pp*

312 *pp sempre* *cresc.* *simile*

323 **K** *ff* *p*

330 *cresc.* *f*

339 *sf* *p* *Clar. I* *dolce* *ff*

348 **L** *dim.* *p* *pp* *pp*

355 *cresc. poco a poco*

363 *ff* *pp* *cresc.* *ff* *pp*

375 **M** *cresc.* *ff* *sf* *sf* *ten. V*

382 *sf* *ff* *G.P.* *p* *G.P.*

Violino I

391 Basso Fl. I *pp* *pp* *sempre pp* *pp*

401 **N** *cresc.*

412

420 *più cresc.* *ff* *osv.* 1 3

427 **V** **DV** **D**

434

440 *simile* *ff*

445

Allegretto 76

Ob. I *pp* *Vla.* 16 **A** Viol. II *p*

31 *pp*

48 **B** *ten.* *p cresc. poco a poco* *V V*

62 *f* *più forte* *V V*

75 **C** *ff* *V* *V*

Violino I

86 *dim.* *sempre dim.*

98 *p*

107

115

123 *cresc.* *dim.* *p*

130 *cresc.* *dim.*

137 *p* *cresc.*

144 *f* *ff* *p*

152 *sempre staccato*

160 *sempre p*

169

178 *cresc.* *dim.* *pp*

187 *sempre pp* *Vla.*

Violino I

194 *sempre pp*

205

212 *ten.* *ff* *cresc.* *ten.*

223 Viol. II *3*

231

238 *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* *Ob. I* *pizz.* *p*

262 *arco* *Ob. I* *f*

Presto $\text{♩} = 132$

f *p*

12 *cresc.* *sf* *sf* *f*

25 Basso. Vla. Viol. II Fl. I *pp*

38 Fl. I *p* *pp*

55 *ff* *p* *pizz.*

69 *arco* *simile*

Violino I

291 Fl. I *p*

304 Fl. I *pp*

319 *pp* pizz.

333 arco *cresc. poco a poco* simile

345 *cresc.* *f* *ff* **C**

359 *p* Ob. I

374 *cresc.* *f* *sf* *sf* *p* *cresc.*

388 *ff*

400 *sf* *sf* *sf* *sf* *sf*

413 *p* **Assai meno presto**

419

425

431 *cresc.* *ff*

484 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p*

512 *cresc.* *sf* *sf* *f*

524 *Basso.* *Via.* *Viol. II* *f* *sf* *Fl. I* *p* *pp*

535 *pp* *ff* *Fl. I*

550 *pp* *ff* *p*

565 *pizz.* *Ob. I* *arco* *cresc. poco a poco*

577 *simile* *4* *V* *cresc.* *f*

591 *ff* *p*

606 *Ob. I* *p* *cresc.* *f* *sf* *sf* *sf* *p*

621 *cresc.* *ff*

633 *2* *sf* *sf* *sf* *sf* *sf*

CODA *Assai meno presto* *Presto*

645 *p* *ff*

Allegro con brio $\text{♩} = 72$

Violino I

The image shows a page of a musical score for Violino I, measures 1 through 101. The score is written in G major (one sharp) and 2/4 time. The tempo is "Allegro con brio" with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music. Measure numbers 1, 8, 14, 20, 29, 37, 46, 56, 66, 73, 82, 91, and 101 are indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (ff, sf, p, f, ten.), articulation (accents, slurs), and performance instructions (G.P., Fl., Ob., ligature, simile, dolce, cresc. poco a poco). There are also some handwritten annotations in red ink, including a large "V" and "simile" written above the notes in measures 46-50. Section markers A, B, and C are enclosed in boxes above the staves at measures 37, 73, and 101 respectively. The piece concludes with a final chord in measure 101, marked with a double bar line and a repeat sign.

116 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *G. P.* *G. P.* *Dal Segno*

Musical staff 116-127: Treble clef, key signature of two sharps (F# and C#). Measures 116-127. Dynamics: sf, sf, sf, sf, sf, sf, ff. Performance markings: V, G.P., G.P., Dal Segno. A large scribble is present over measures 124-127.

128 *ff* *G. P.* *G. P.* *sf* *sf* *sf* *sf*

Musical staff 128-137: Treble clef, key signature of two sharps. Measures 128-137. Dynamics: ff, sf, sf, sf, sf. Performance markings: V, G.P., G.P.

138 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 138-147: Treble clef, key signature of two sharps. Measures 138-147. Dynamics: sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P.

148 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 148-157: Treble clef, key signature of two sharps. Measures 148-157. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P., D.

158 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 158-164: Treble clef, key signature of two sharps. Measures 158-164. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P.

165 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 165-176: Treble clef, key signature of two sharps. Measures 165-176. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P.

177 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 177-187: Treble clef, key signature of two sharps. Measures 177-187. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P.

188 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 188-198: Treble clef, key signature of two sharps. Measures 188-198. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P., simile.

199 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 199-206: Treble clef, key signature of two sharps. Measures 199-206. Dynamics: sf, sf, sf, sf, sf, sf, sf, sf, sf, sf. Performance markings: V, G.P., dim.

207 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical staff 207-214: Treble clef, key signature of two sharps. Measures 207-214. Dynamics: pp, pp, pp, pp, pp, pp, pp, pp, pp, pp. Performance markings: V, G.P., E, Fl. I, Fl. I.

215 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Musical staff 215-223: Treble clef, key signature of two sharps. Measures 215-223. Dynamics: pp, pp, pp, pp, pp, pp, pp, pp, pp, pp. Performance markings: V, G.P., Fl. I, Fl. I, Viol. II, Vla.

224 *cresc.* *ff* *G. P.* *G. P.*

Musical staff 224-233: Treble clef, key signature of two sharps. Measures 224-233. Dynamics: cresc., ff, sf, sf. Performance markings: V, G.P., G.P., F, Fl. I, Viol. II, Vla.

234 *V sf sf sf sf sf sf*

240 1. 2. *sf ff*

250 *ff*

258 *V V V V V V V V*

269 *V V V V V V simile*

279 *G V p*

288 *p dim.*

296 *ten. p f p f p f p f p*

306 *ten. p*

318 *cresc. poco a poco 3 3 ff sf*

333 *sf sf sf ff sf sf sf sf sf sf sf sf sf sf*

350 *G.P. G.P. Ob. 1 1 I V f*

363 *V V V V V V Viol. II Vla*

378 *Viol. II*

381 *Via.*

398

402 *sempre più f -*

418 *ff* **K**

422 *sf*

431

437 *fff* *sf*

443 *sf sf sf sf sf* **L Fl.** *p cresc. -*

450 *fff*

456 *sf sf sf sf sf*

464 *sf*

470 *ff sf sf sf ff*