

Symphonie Nr. 7

A-dur

Violine II

Ludwig van Beethoven op. 92

Poco sostenuto $\text{♩} = 60$

Measures 1-68 of the Violin II part. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, *sf*, and *dim.*. Performance instructions include *cresc.*, *tr*, and *spets*. The piece is divided into sections A and B. The tempo changes to *Vivace* at measure 68.

Violine II

74 *sfp* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

90

95

101 *cresc.*

109 *ff* *p* *cresc.* *f* *p*

118 *cresc.* *f* *sf*

124 *dolce*

134 *f* *dim.* *p* *pp*

142 *pp* *cresc. poco a poco*

149 *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.* *ff*

167 *ff*

Amsterdam

1 2 3 4 5 6 2

G. P.

Violine II

283

287

293

300 *pizz.* *Ob. I* *arco* 1 *V Sim* 2 *V* 3 *V* 4 *V* 5 *V* 6

307 *pp* *pp sempre* *cresc.*

320 *ff* *p*

328 *cresc.* *div.* *ff*

334 *sf* *p*

342 *dolce* *ff* *dim.*

351 *p* *pp* *pp* *cresc. poco a poco*

360 *ff*

365 *pp cresc.* *ff* *pp*

375 *cresc.* *ff* *M*

382 *ff* *G.P.* *p* *G.P.*

Violine II

393 *pp* *sempre pp* *pp* *cresc.* *più cresc.* *ff*

405

416

424

431

438 *simile* *ff*

444

Allegretto 76

II

Ob. I 14 *C-Dur* *A ten.* *p*

Viola

29

42 *pp* *cresc. poco a poco*

55

37 *f* *più forte* *ff*

79

90 *dim.* *sempre dim.* *p* *p*

Violine II

V P V
Presto $\text{d.} \cdot 132$

Musical score for Violine II, measures 5-137. The score is in 3/4 time and features a variety of dynamics including *f*, *sf*, *pp*, *ff*, *p*, and *ppp*. It includes performance markings such as *cresc.*, *simile*, and *cresc. poco a poco*. There are also dynamic hairpins and accents throughout. A section marked 'A' begins at measure 81. The score concludes with a first and second ending at measure 137.

D-Dur Assai meno presto $\text{d.} \cdot 84$

Musical score for Violine II, measures 138-201. The score is in D major and 3/4 time. It features a consistent dynamic of *p* with a *cresc.* marking at the end. The music consists of a series of sixteenth-note patterns, some with fingerings indicated above the notes. The score ends at measure 201.

197

204 *dim.* *pp* **E** 1 $\sqrt{\quad}$ 5 Viol. I

217 *pp* *pp* *cresc.* *ff* G.P. G.P.

234 *sf* *sf* *sf* *sf*

239 1. 2.

246 *ff* *ff*

255

263

273 *sim*

282 **G** *f* *p* *f* *p*

290 *dim.* *ten.* *f* *f* *f* *f*

300 *p* *f* *f* *f* *f* *p* *ten.*

314 *cresc. poco a poco*

Violine II

325 *ff* *H*

332 *sf* *ff*

340 *sf*

346 *sf*

350 *sf* G.P. G.P.

358 *f*

366 *f*

375 *f*

382 *f*

389 *f*

397 *f* *sempre più forte*

407

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 325 to 407. The key signature is two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). Performance instructions such as *G.P.* (Grave Performance) and *sempre più forte* are present. The score includes various musical notations: slurs, accents, hairpins, and fingering numbers (1, 2, 5). A circled '1' is visible at the end of measure 389. The notation is dense and complex, typical of a technical or virtuosic section in a symphony.

Violine II

413

420

428

433

438

443

449

453

457

461

466

471

sf *ff* *cresc.* *p cresc.*

V X K L 1 2 3 6