

Bengt-Göran Sköld:

Till Betlehem

Juloratorium

Kontrabas

Juloratorium

Ouvertyr

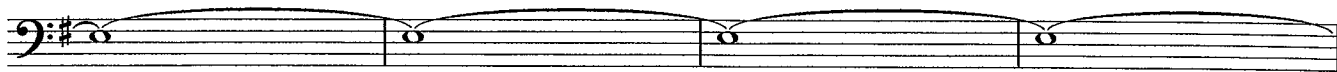
Bengt-Göran Sköld

♩ = 70-80

Double Bass



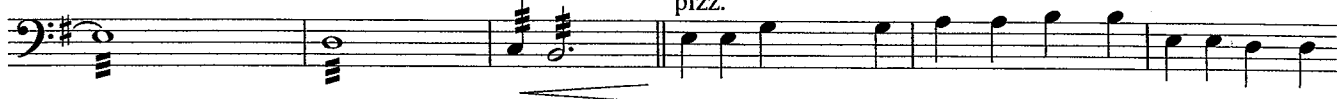
5



9



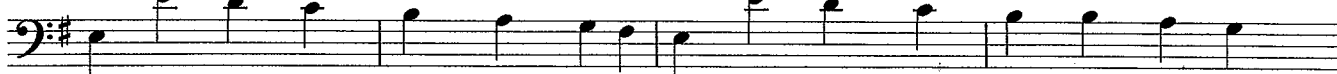
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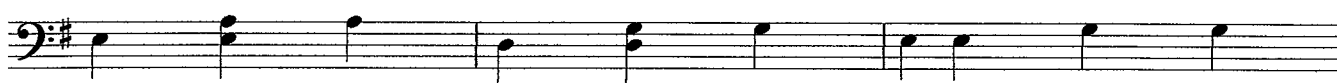
22



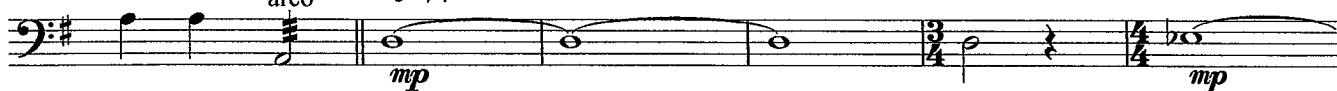
27



31



34



40



46



50



54



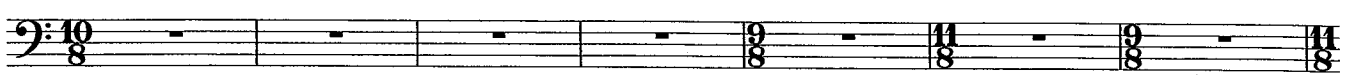
58



62



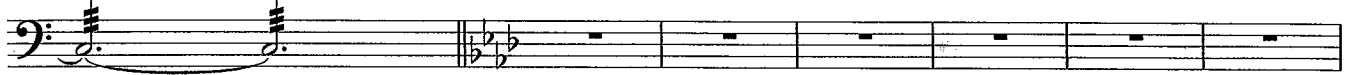
66 ♩ = 102



73 arco



76



83

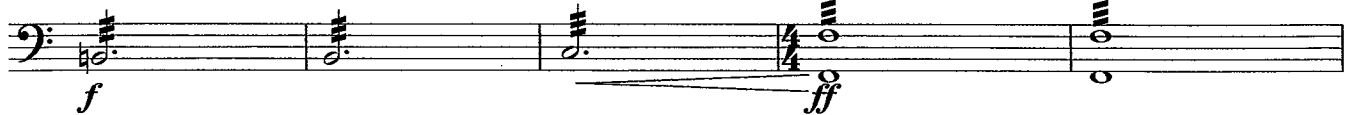


88 rit. . . . ♩ = 64

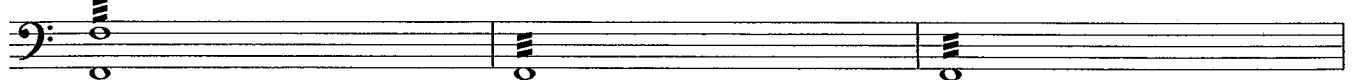


cresc.

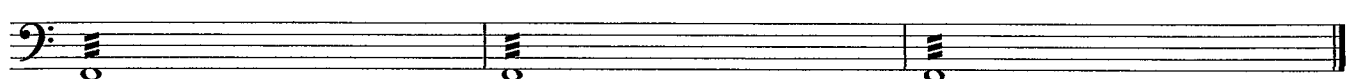
95



100



103



Attacca

2

Double Bass

Musical staff 1: Double Bass, measures 1-3. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 10/8. The staff contains a melodic line with a slur over measures 1, 2, and 3. Measure 3 has a 4/4 time signature change.

4

Musical staff 2: Double Bass, measures 4-6. Key signature: three flats. Time signature: 6/8. Measure 4 has a '4' above it. Measure 5 has a '24' above it and a tempo marking $\text{♩} = 135$. Measure 6 has a '10/8' time signature change. The staff contains a melodic line with a slur over measures 4, 5, and 6.

35

Musical staff 3: Double Bass, measures 7-8. Key signature: three flats. Time signature: 4/4. Measure 7 has a '4' above it. Measure 8 has a '6/8' time signature change. The staff contains a melodic line with a slur over measures 7 and 8.

37

Musical staff 4: Double Bass, measures 9-10. Key signature: three flats. Time signature: 2/4. Measure 9 has a first ending bracket labeled '1.' and '8'. Measure 10 has a second ending bracket labeled '2.' and '3'. The staff contains a melodic line with a slur over measures 9 and 10.

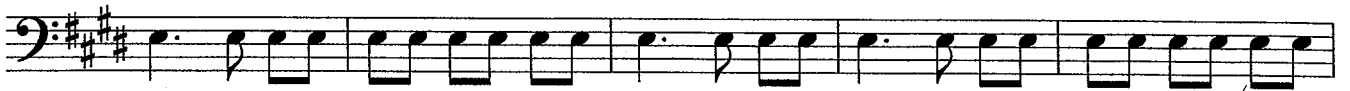
kontrabas

♩=100

pizz.



6



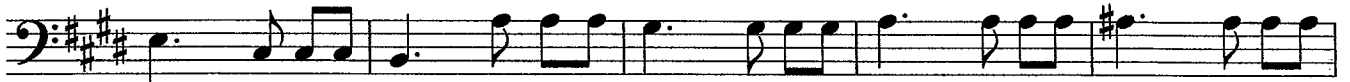
11



16



21



26



30



35



39



Kontrabas

arco 20 pizz. arco

ff

29 47 76 pizz.

164

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a steady upward and then downward motion.

170

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody continues with eighth and quarter notes, showing some chromatic movement.

176

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody includes some chromaticism, with sharp signs appearing under certain notes.

182

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody features a mix of eighth and quarter notes.

188

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody continues with eighth and quarter notes.

194

A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody includes some chromatic movement.

200

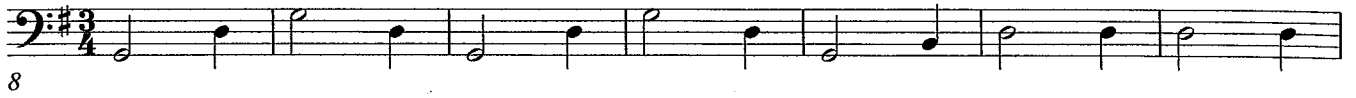
A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody continues with eighth and quarter notes.

206

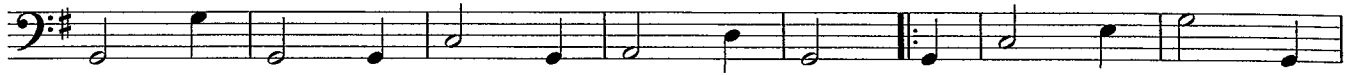
A single bass clef staff containing a sequence of 16 measures of music. The key signature has two flats. The melody concludes with a half note followed by a whole rest.

Sats 6 tacet

pizz.



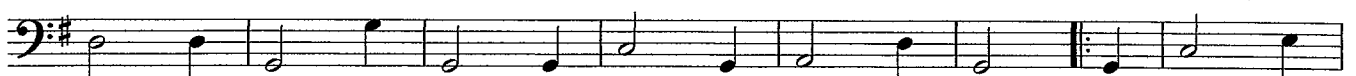
8



15



23



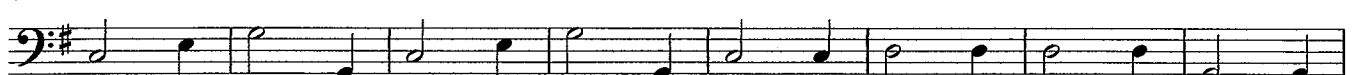
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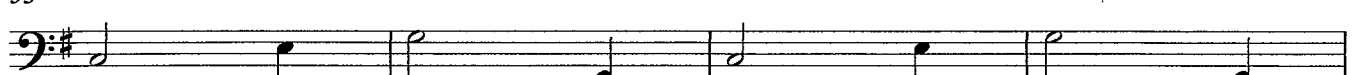
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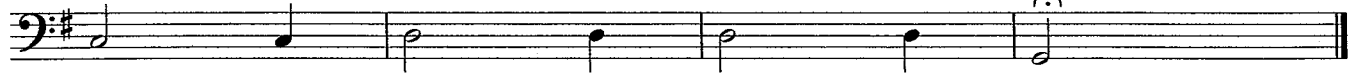
45



53



57



Sats 8 tacet

(se elbas)

Kontrabas

9

arco 14 8 26

29 7 41

f

42 pizz.

47

53

59 arco 7

71 pizz.

77

83

87 arco

Kontrabas

10

32

Musical notation for Kontrabas, measures 32-33. Measure 32 is a whole rest. Measure 33 contains a half note G2, a half note F2, and a half note E2, all beamed together.

sats 11 tacet

Del II

12

Allegro

Musical notation for Kontrabas, measures 12-16. Measure 12 starts with a forte (*f*) dynamic and a 9/8 time signature. Measure 13 has a 6/8 time signature. Measure 14 has a 12/8 time signature and a flat key signature change. Measure 15 has a 9/8 time signature. Measure 16 has a 12/8 time signature.

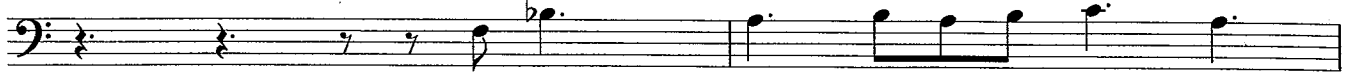
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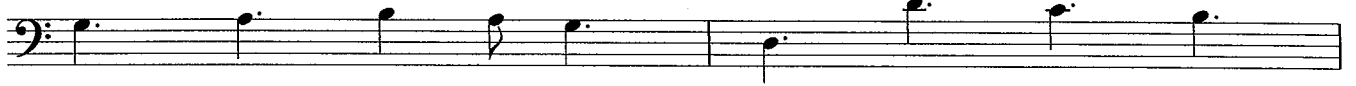
19



22



24



26



29



Attacca

26

Attacca

(elbas)

33



55

C



60



66



72



78



84

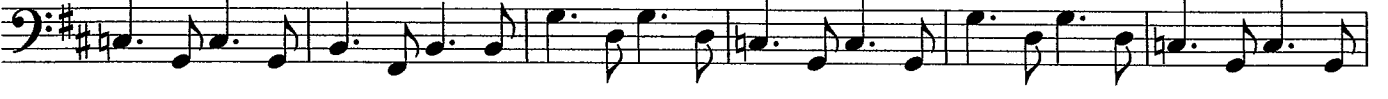


89



94

D



100



106



112



Sats 14 tacet
(se elbas)

15



36



39



43



46

Attacca



pizz.



19

arco



10



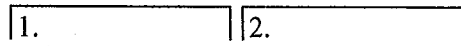
20

17

pizz.



23



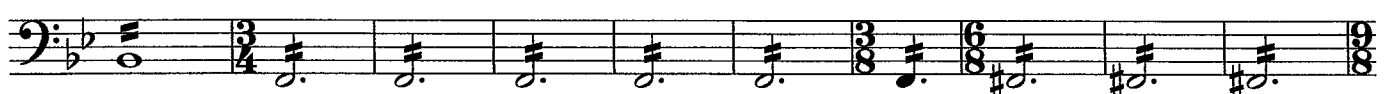
29



35



43



53



58



Sats 21 tacet (se elbas)

Sats 22 tacet

