

Bengt-Göran Sköld:

Till Betlehem

Juloratorium

Klarinett 2

Juloratorium

Ouvertyr

Bengt-Göran Sköld

Clarinet 2 in Bb

$\text{♩} = 70-80$

mf

14

$\text{♩} = 110$
Swing tempo

7

27

33

tr

$\text{♩} = 74$

3

43

$\text{♩} = 120$

3

50

56

56

63

63

$\text{♩} = 102$

4

72

76

76

6

6

84

rit. $\text{♩} = 64$

3

92

Musical staff for measures 92-100. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4, then to 4/4, and finally to 3/4. The music features a melodic line with some chromaticism and a triplet of eighth notes in measure 99. A dynamic marking of *ff* (fortissimo) is present in measure 99.

100

Musical staff for measure 100. The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line with triplet markings over the first three eighth notes. The staff ends with a double bar line.

Attacca

2

Clarinet 2 in Bb

Clarinet 2 in Bb staff for measures 10-19. The key signature is two flats (Bb). The time signature changes from 10/8 to 4/4, then to 6/8, and finally to 10/8. The music consists of a series of rests, with some notes in the final measures. A tempo marking of $\text{♩} = 135$ is present. Measure numbers 2, 2, 4, 4, and 19 are indicated above the staff.

33

Musical staff for measures 33-39. The key signature is two flats (Bb). The time signature changes from 10/8 to 4/4, then to 6/8, and finally to 2/4. The music features a melodic line with a first ending bracket over measures 36-39.

40

Musical staff for measures 40-46. The key signature is two flats (Bb). The time signature changes from 2/4 to 6/8. The music features a melodic line with a second ending bracket over measures 45-46, which concludes with a triplet of eighth notes.

3

Clarinet 2 in B \flat

27

40

50

4

Clarinet 1 in B \flat

8

13

18

75

79

164



169



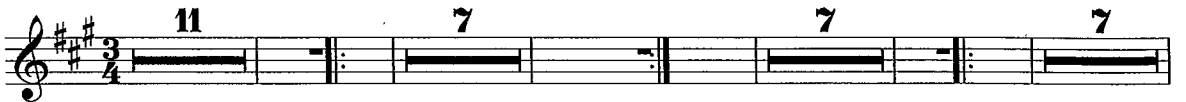
175



Sats 6 tacet

7

Clarinet 2 in Bb



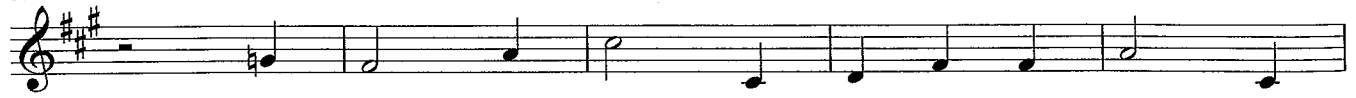
36



44



52



57



Sats 8 tacet

Clarinet 2 in B \flat

6

17

22

27

32

38

42

67

72

77

82

87

3

3

6

21

3

7

7

7

ff

ff

ff

Lento, dolce
32

Clarinet 2 in B \flat



38



Sats 11 tacet

Del II

Allegro

12

Clarinett 2 in Bb

Musical staff 1: Clarinet 2 in Bb, measures 1-5. The staff shows rests for measures 1 and 2, followed by notes in measures 3, 4, and 5. Time signatures change from 9/8 to 6/8, then 12/8, 9/8, and finally 6/8.

Musical staff 2: Clarinet 2 in Bb, measures 6-9. Measure 6 starts with a treble clef and a key signature of two sharps. The staff contains notes and rests for measures 6, 7, 8, and 9.

Musical staff 3: Clarinet 2 in Bb, measures 10-11. The staff contains notes and rests for measures 10 and 11.

Musical staff 4: Clarinet 2 in Bb, measures 12-15. Measure 12 starts with a treble clef and a key signature of two sharps. The staff contains notes and rests for measures 12, 13, 14, and 15.

Musical staff 5: Clarinet 2 in Bb, measures 16-19. Measure 16 starts with a treble clef and a key signature of two sharps. A double bar line with a "2" above it indicates a first ending. The staff contains notes and rests for measures 16, 17, 18, and 19.

Musical staff 6: Clarinet 2 in Bb, measures 20-22. The staff contains notes and rests for measures 20, 21, and 22.

Musical staff 7: Clarinet 2 in Bb, measures 23-24. The staff contains notes and rests for measures 23 and 24.

Musical staff 8: Clarinet 2 in Bb, measures 25-27. The staff contains notes and rests for measures 25, 26, and 27.

Musical staff 9: Clarinet 2 in Bb, measures 28-36. Measure 28 starts with a treble clef and a key signature of two sharps. The staff contains notes and rests for measures 28, 29, 30, 31, 32, 33, 34, 35, and 36. A double bar line with a "36" above it indicates the end of the section.

13

Clarinet II in B \flat



70



75



80



85



Sats 14, 15, 16, 17, tacet

18

Clarinet II in B \flat



22



29



36



43



Sats 19 tacet

Clarinet 2 in B \flat

7 1. 2. 13 6 2

$\text{♩} = 80$

30

f 7 3 3 3

34

39

43

Sats 21, 22 tacet

