

Bengt-Göran Sköld:

Till Betlehem

Juloratorium

Trumpet 1

Juloratorium

Ouvertyr

Bengt-Göran Sköld

Trumpet 1 in Bb

$\text{♩} = 70-80$

7

mf

$\text{♩} = 110$

Swing tempo

13

3

tr

p

21

27

33

$\text{♩} = 74$

3

3

43

$\text{♩} = 120$

3

6

12

10

con sord.

66

$\text{♩} = 102$

71

75

79

83

5

rit. . . .

$\text{♩} = 64$

5

mf

98



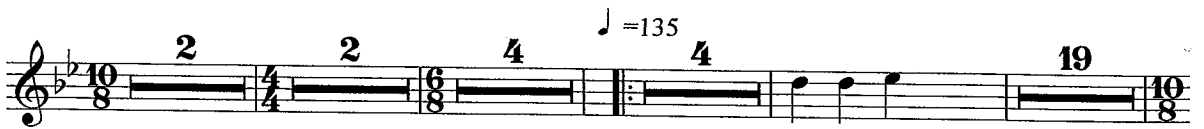
102



Attacca

2

Trumpet 1 in Bb



33



40



Sats 3, 4 tacet

Vad är det som händer

Trumpet 1 in Bb

ff

2

7

3

2

3 3 3 3 3 3

16

Attacca

Recitativo

8

Tempo

$\text{♩} = \text{ca } 120$

30

11

4

4

Vivo

8

mf

59

65

71

77

4

4

4

4

4

4

12

5

8

113 *f* *tr*

120 50

175 Allargando

178 Largo

Sats 6, 7, 8 tacet

Lyssna till budet, Maria!

Trumpet 1 in B \flat *f*

6 15

26

32

38

42 21

67

72

77

82

87

Lento, dolce

Trumpet 1 in B \flat

32



38



Sats 11 tacet

Del II

12

Allegro

Trumpet I in Bb

Musical staff 1: Trumpet I in Bb, measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole note with a '2' above it. Measure 3 has a whole rest. The key signature is one sharp (F#) and the time signature is 9/8. A double bar line is at the end of measure 3.

Musical staff 2: Measures 4-6. Measure 4 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5 has a whole rest. Measure 6 has a whole note with a '2' above it. The key signature is one sharp (F#) and the time signature is 9/8. A double bar line is at the end of measure 6.

Musical staff 3: Measures 7-9. Measure 7 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 8 has a whole rest. Measure 9 has a whole note with a '2' above it. The key signature is one sharp (F#) and the time signature is 9/8. A double bar line is at the end of measure 9.

Cantus

Musical staff 4: Measures 10-15. Measures 10-15 contain a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Each note has a 'v' above it. The key signature is one sharp (F#) and the time signature is 9/8.

Musical staff 5: Measures 16-21. Measures 16-21 contain a series of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5. Each note has a 'v' above it. The key signature is one sharp (F#) and the time signature is 9/8.

Musical staff 6: Measures 22-27. Measure 22 has a quarter note C5, quarter rest, quarter note C5, quarter rest. Measure 23 has a quarter note B4, quarter rest, quarter note B4, quarter rest. Measure 24 has a quarter note A4, quarter rest, quarter note A4, quarter rest. Measure 25 has a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 26 has a quarter note F#4, quarter rest, quarter note F#4, quarter rest. Measure 27 has a quarter note E4, quarter rest, quarter note E4, quarter rest. The key signature is one sharp (F#) and the time signature is 9/8.

Musical staff 7: Measures 28-34. Measures 28-33 contain a series of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. Each note has a 'v' above it. Measure 34 has a whole rest. The key signature is one sharp (F#) and the time signature is 9/8. A double bar line is at the end of measure 34.

Trumpet 1 in Bb

32 2 33

71

78

84

Sats 14, 15, 16, 17, 18 tacet

Trumpet 1 in Bb

2 3

9

1. 2. 4

Sats 20 attacca

Trumpet 1 in B \flat 7 1. 2. 13 $\text{♩} = 80$

25

33

39

43

Sats 21, 22 tacet

