

# La Campanella

Rondo aus dem 2. Violinkonzert von Niccolò Paganini. Op. 7

1

2. vollständige Fassung nach der revidierten Ausgabe von Fritz Kreisler  
für Violine und kleines Orchester bearbeitet von Jürgen Blume (1996/98)

Allegretto grazioso

Kontrabaß

35

*p pizz.*

40

*mf arco* *f*

45

50 *meno mosso*

*p*

55

*f* *pizz.* *p arco* *f*

60

3

65

*pizz.* *arco mf* *p* *mf*

70

*mf* *p* *mf* *p* *mf*

2

75 *Tempo I*

*p* *fp*

80

85

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 85-88. Dynamics: *f*, *p*.

90

95

*mf*

Molto moderato

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 97-100. Dynamics: *p pizz.*

100

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 101-104. Dynamics: *pp*.

105

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 105-108. Dynamics: *mp*, *arco*, *p*.

110

115

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 113-116. Dynamics: *p*, *crescendo*.

120

2

1.

Musical staff 9: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. Measures 117-120. Dynamics: *f*, *mf*, *f*.

125

*mf*

130

*p* *p pizz.*

135

*mf arco*

140

*ff*

145

*string.* *p pizz.*

150

*arco* *p*

155 160

*p* *pp*

165

*pp*

170

*mf*

175

*mf* *p* *mf* *ff*

180 *string.*

> *pp* *ff*

185