

Gioacchino Rossini
The Barber of Seville Overture

Clarinete I. B \flat

Andante maestoso.

Musical notation for measures 1-24. Measure numbers 4, 5, 11, 21 are indicated. Dynamics include *f*, *p*, *pp*, and *ff*. Performance markings include *dolce* and accents. Section markers A and B are present.

Allegro vivace.

Musical notation for measures 25-100. Measure numbers 25, 45, 54, 61, 67, 74, 93, 99 are indicated. Dynamics include *p*, *ff*, *fz*, and *p*. Performance markings include accents and slurs. Section markers C, D, and E are present.

Rossini — The Barber of Seville Overture

2

Clarinete I. B \flat

105

1

110

3

115

F

pp dolce

122

cresc. poco a poco

127

131

f e sempre cresc.

135

138

G

ff

144

150

H

13

p

167

5

2

I

1

dolce

180

Clarinete I. B \flat

186 

198 

202 

208 

213 

217 

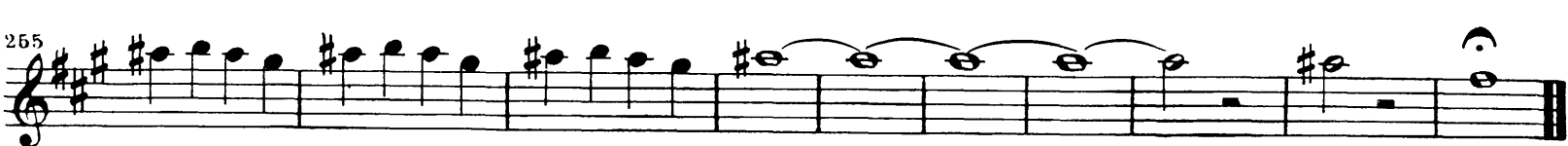
221 

225 *Più mosso* 

235 

241 

251 

255 

Gioacchino Rossini
The Barber of Seville Overture

in C.
Andante maestoso.

Clarinete I in C u. A.

f *p* *f* *p* *f*

f *f* *dolce*

p *pp* *ff*

p *ff*

p *ff*

fz *p* *fz* *p*

p *p*

3 *3* *3*

Clarinete I in C u. A.

105

110

115 **F**
pp dolce

122
cresc. poco a poco

127

131
f e sempre cresc.

135

138 **G**
ff

144

150 **H**
13 in A.
p

167
p dolce

180

Gioacchino Rossini
The Barber of Seville Overture

Clarinete II. Bb

Andante maestoso.

4
f p> f p>
10 f A 5 f B. dolce
20 p pp ff

Allegro vivace.

25 10 p>
38 9 C ff
54
59
65
70 1 D fz
77 10 p fz p

Rossini — The Barber of Seville Overture

2

Clarinetto II. B \flat

91 **E** 22 Viol. 8^{va} 23 24 **F** *pp dolce*

118

123 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

138 **G** *ff*

143

148 **H** 13 *p*

166 9 **I** 22 Viol. I. 23 24

201 **K** *pp*

Detailed description: This is a page of a musical score for the Clarinet II in B-flat part of Rossini's 'The Barber of Seville Overture'. The page contains ten staves of music, numbered 91 to 201. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings 'E', 'F', 'G', 'H', 'I', and 'K' are placed above the staves. Performance instructions like 'pp dolce', 'cresc. poco a poco', 'f e sempre cresc.', and 'ff' are included. The score also indicates the entry of Viol. 8^{va} and Viol. I. at specific measures.

Clarinete II. B \flat

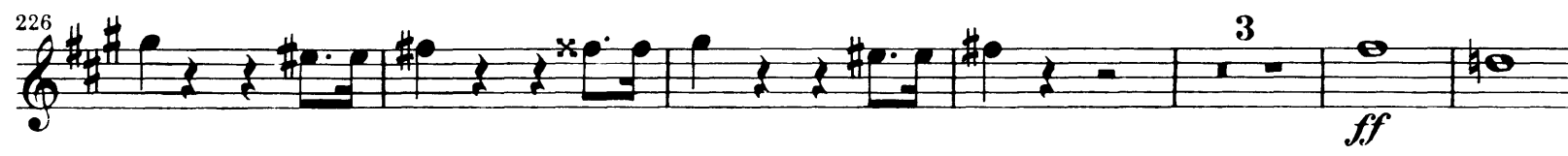
207  *cresc. poco a poco*


212 

216  *f e sempre cresc.*

220 

223  *Più mosso*
ff

226  *ff*

235  *L*

240  *ff*

248 

252 

256 

Gioacchino Rossini
The Barber of Seville Overture

Clarinete II in C u. A.

in C.

Andante maestoso.

1 4
f *p* *f* *p*
10 *f* *f* *f* *dolce*
20 *p* *pp* *ff*

Allegro vivace.

25 10 *p*
38 9 *ff* *C*
54
59
65
70 1 *D* *fz*
77 10

Clarinete II in C u. A.

91 **E** 22 Viol. 8^{va} 23 24 **F** *pp dolce*

118

123 *cresc. poco a poco*

127

131 *f e sempre cresc.*

135

138 **G** *ff*

143

148 **H** 13 in A. *p*

166 9 **I** 22 Viol. I. 23 24

201 **K** *pp*

Clarinete II in C u. A.

207 *cresc. poco a poco*

212

216 *f e sempre cresc.*

220

223 *Più mosso*
ff

226 *ff*

235 *L*

240 *ff*

248

252

256