

Gioacchino Rossini
The Barber of Seville Overture

Horn I. F

Andante maestoso.

11 A *f* 1 *f* 5 Solo *p dolce* *f*

19 B *fp* *dim. pp* *f* *f* Allegro vivace. 23 C *f*

50 1 *f*

58 1 4 6 *f*

75 D 1 12 E 10 Fl. 11 12

103 Solo *p*

109 3 F *pp*

119 *cresc. poco a poco*

126 4 5 6 7 8

131 9 10 11 12 *f e sempre cresc.*

Horn I. F

137 **G**
ff

145 **H** 24

Viol 175 **I**
25 26 *p*

185 2 3

201 **K**
pp

209 1 2 3 4 5
cresc. poco a poco

214 6 7 8 9 10
f e sempre cresc.

219 11 12

225 **Più mosso**
ff 3 *ff*

235 **L** 3

246 *ff*

255

Gioacchino Rossini
The Barber of Seville Overture

Horn I.

in E.

Andante maestoso.

11 **A** *f* 1 5 **Solo** *p dolce* *f*

19 **B** *p* *f* *f*

23 **C** *fp* *dim. pp* *f* *f* **Allegro vivace.**

50 1 *f*

58 1 4 6 **in G.** *f*

75 **D** 1 12 **E** 10 **Fl.** 11 12

103 **Solo** *p*

109 3 **F** *pp*

119 1 2 3 *cresc. poco a poco*

126 4 5 6 7 8

131 9 10 11 12 *f e sempre cresc.*

Horn I.

137 **G**
ff

145 **H** 24 **in E.**

Viol. I
175 25 26 *p*

185 2 3

201 **K**
pp

209 1 2 3 4 5
cresc. poco a poco

214 6 7 8 9 10
f e sempre cresc.

219 11 12

225 **Più mosso**
ff 3 *ff*

235 **L** 3

246 *ff*

255

Gioacchino Rossini
The Barber of Seville Overture

Horn II. F

Andante maestoso.

1 5

f *p dolce* *f*

11 A 1

19 B 23 C

Allegro vivace. *f*

50 1 1

58 1 4 6

74 D 1 12 E 24 F

f *f* *pp*

117 1

cresc. poco

124 2 3 4 5 6

a poco

129 7 8 9 10 11

f e sempre cresc.

134 12 G

ff

Horn II. F

141

148 H 24 Viol. 25 26

177 I 2 p

191 3 K pp

204 1 2 *cresc. poco a poco*

211 3 4 5 6 7

216 8 9 10 11 12 *f e sempre cresc.*

221 Più mosso ff

227 3 ff

238 L 3 ff

249

256

Detailed description: This page contains the musical score for Horn II. F, measures 141 through 256. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. Key markings include 'H' at measure 148, 'I' at 177, 'K' at 191, and 'L' at 238. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'f e sempre cresc.' (forte e sempre crescendo), and 'ff' (fortissimo). Performance instructions include 'Viol.' (Violin) at measure 148, 'cresc. poco a poco' (crescendo poco a poco) at measure 204, and 'Più mosso' (faster) at measure 221. Measure numbers 24, 25, 26, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 3 are placed above the staff lines. The score concludes with a double bar line at measure 256.

Gioacchino Rossini The Barber of Seville Overture

Horn II.

in E.

Andante maestoso.

1 5 *f* *p dolce* *f*

11 **A** 1 *p* *f* *f*

19 **B** *fp* *dim.* *pp* *f* *f* **C** *f*

50 1 1 *f*

58 1 4 6 *f* in G.

74 **D** 1 12 **E** 24 **F** *pp*

117 1 *cresc. poco*

124 2 3 4 5 6 *a poco*

129 7 8 9 10 11 *f e sempre cresc.*

134 12 **G** *ff*

Horn II.

141

148 **H** *in E. Viol.* 24 25 26

177 **I** *p* 2

191 3 **K** *pp*

204 1 2 *cresc. poco a poco*

211 3 4 5 6 7

216 8 9 10 11 12 *f e sempre cresc.*

221 *Più mosso* *ff*

227 3 *ff*

238 **L** 3 *ff*

248

256