

Gioacchino Rossini
The Barber of Seville Overture

Trompette I. Bb

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

76 D 1 12 E 24 F 20 Fl. 21 22

137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso *ff* 3 *ff*

236 L 3

246 *ff*

255

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Trompete I in A.

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

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137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso 3 ff

236 L 3

246 ff

255

Detailed description: This is a page of a musical score for the Trompete I part of the Overture to 'The Barber of Seville' by Gioacchino Rossini. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Andante maestoso.' and includes various dynamics such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers (1, 6, 18, 23, 24, 26, 27, 37, 44, 57, 76, 137, 144, 177, 225, 236, 246, 255) and rehearsal marks (A, B, C, D, E, F, G, H, I, K, L) clearly indicated. Performance instructions include 'Allegro vivace.' starting at measure 23, 'Pos.' (Positivo) at measure 177, and 'f cresc.' (forte crescendo) starting at measure 177. The score concludes with a final double bar line at measure 255.

Gioacchino Rossini
The Barber of Seville Overture

Trompette II, Bb

Andante maestoso. 1 6 A 5

18 B 3 23 C

49 2 2

57 2 5 8

76 D 1 12 E 24 F 20 Fl. 21 22

137 23 24 G

144 H 26

177 I 24 K 16 17 18 19 20 Pos. *f cresc.*

225 Più mosso 3

236 L

246

255

Gioacchino Rossini
The Barber of Seville Overture

Trompette II in A.

Andante maestoso. **f** **1** **6** **A** **5**

Allegro vivace. **18** **B** **3** **23** **C** **f**

49 **2** **2**

57 **2** **5** **8**

76 **D** **1** **12** **E** **24** **F** **20** **Fl.** **21** **22**

137 **23** **24** **f** **G**

144 **H** **26**

177 **I** **24** **K** **16** **17** **18** **19** **20** **Pos.** **f cresc.**

225 **Più mosso** **ff** **3** **ff**

236 **L** **3**

246 **ff**

255