

CORNO IV.

in B.  
SCENE I.  
Mässig bewegt.  
7 4 auf der Bühne

Musical staff with notes and dynamics (p).

Musical staff with notes and dynamics (p).

9 im Orchester  
Musical staff with notes and dynamics (p, mf).

3 10 23 11 8 in D.  
Musical staff with notes and dynamics (cresc., f, p cresc., f, muta in D., p).

Tempo I.  
12 auf der Bühne in B. 4 im Orchester  
Musical staff with notes and dynamics (p, dim.).

Musical staff with notes and dynamics.

13 2 14 3 14 auf der Bühne  
Musical staff with notes and dynamics (p, più p, p).

Musical staff with notes and dynamics (pp).

in Es.  
SCENE II.  
Sehr ruhig.

15 17 4 16 6 8 17 10 18 8  
Musical staff with notes and dynamics.

Etwas bewegter. Langsam. Lebhaft. ritard. Langsamer.  
2 19 12 3 20 6 1 6 2 21 3  
Musical staff with notes and dynamics.

Lebhafter. Ruhig bewegt.  
5 4 22 8 Lohengrin. 4 23 22 24 1 2  
Mein süßes Weib! Cor. I.  
Musical staff with notes and dynamics.

8 12 25 15 26 3 17 27 17 Elsa. 28 Lohengrin.  
für dich woll'ich zum To-de geh'n. Geliebte!  
Musical staff with notes and dynamics.