

FAGOTTO III.

SCENE I.

Mässig bewegt.

7 20 8 24 9

First staff of music for Scene I, measures 7-9. Includes dynamics *p* and *mf*.

Etwas langsamer.

cresc.

p cresc.

10 23 11 8

12 Tempo I. 7

Second staff of music for Scene I, measures 10-12. Includes dynamics *p*, *f*, and *dim.*

13 2

15 14 auf der Bühne

Third staff of music for Scene I, measures 13-15. Includes dynamics *p*.

SCENE II.

Sehr ruhig. im Orchester

15 14

16

Noch etwas lang-7
samer.

First staff of music for Scene II, measures 15-16. Includes dynamics *p*, *f*, *pp*, and *ppp*.

17

Second staff of music for Scene II, measures 17-18. Includes dynamics *mf dim.*, *p*, *mf*, *pp*, and *p*.

18

Etwas bewegter.

19

Third staff of music for Scene II, measures 18-19. Includes dynamics *p*, *pp*, *ff*, *pp*, and *pp*.

2

Lohengr.
zu dienen deiner Huld.

20 5

Langsam.

Lebhaft.

Fourth staff of music for Scene II, measures 20-21. Includes dynamics *pp*, *p cresc.*, and *f*.

ritard. Langsamer.

Lebhafter.

Fifth staff of music for Scene II, measures 21-22. Includes dynamics *pp*, *fp*, *p cresc.*, *fp*, and *f dim.*

22

Sehr bewegt.

23

20

24 4

Sixth staff of music for Scene II, measures 22-24. Includes dynamics *f*, *pp*, *mf*, and *pp*.

1 25 15

26 3

Seventh staff of music for Scene II, measures 25-26. Includes dynamics *dim.*, *pp*, and *f*.