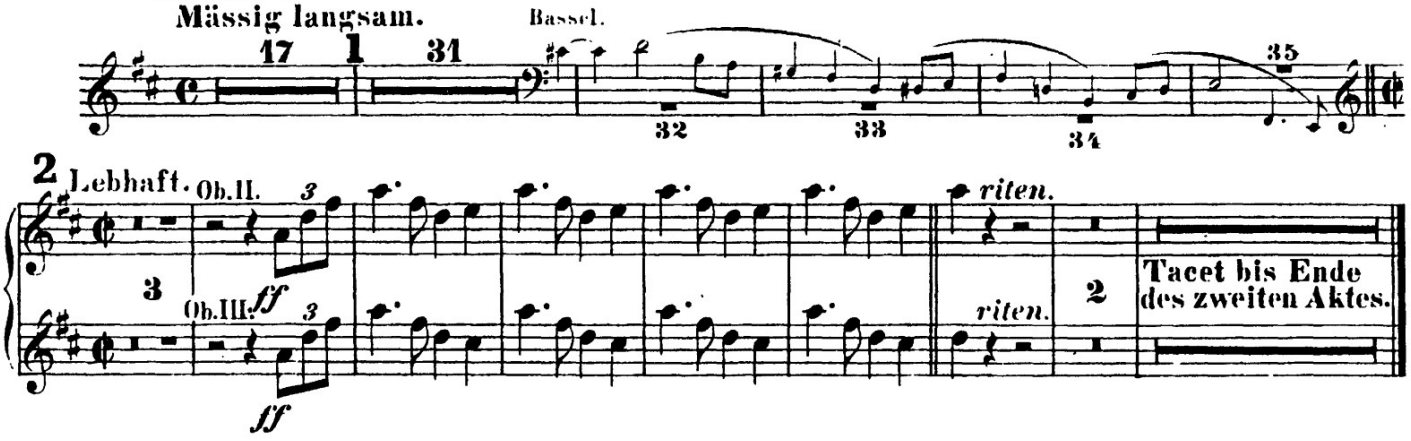
Richard Wagner
Lohengrin

OBOE II. III. (Auf der Bühne.)

Akt I tacet.

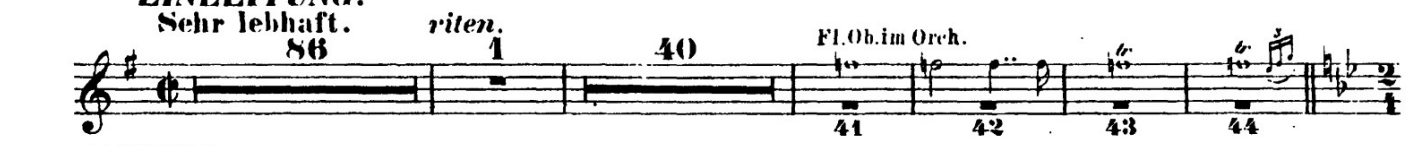
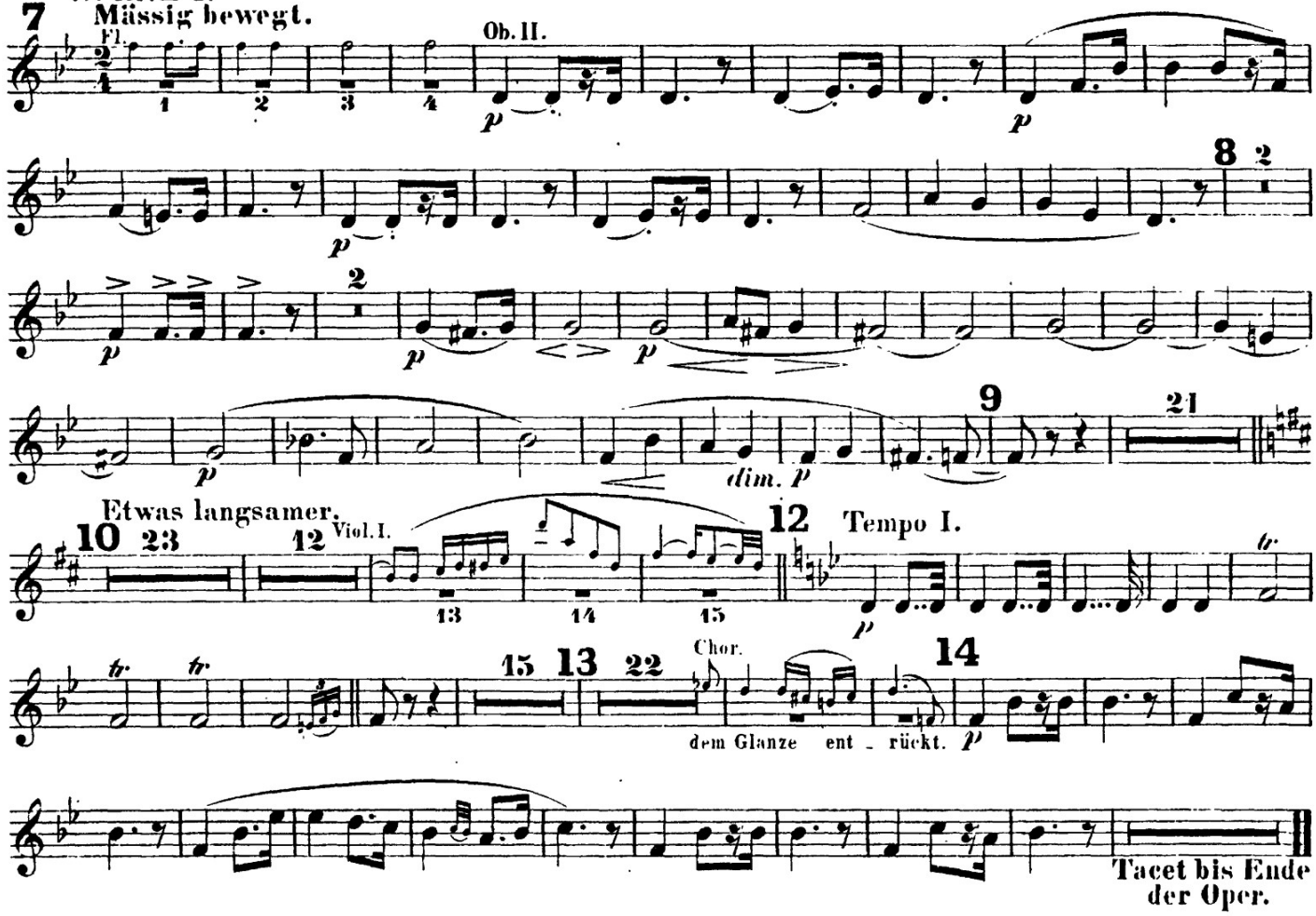
AKT II

SCENE I.
Mässig langsam.



AKT III.

EINLEITUNG.
Sehr lebhaft.



SCENE I.
Mässig bewegt.