

# Zigeunerweisen.

Violino II.

Pablo de Sarasate, Op.20.

Moderato.

The musical score for Violino II of 'Zigeunerweisen' is written in G-flat major (two flats) and 2/4 time. It begins with a 'Moderato' tempo. The first staff starts with a fortissimo (ff) dynamic, followed by piano (p) and pianissimo (pp) dynamics. The second staff includes a 'Lento. ten.' instruction. The third staff features 'rall.' and 'rit.' markings. The fourth staff is marked 'a tempo' and includes 'smorz.' and 'rit.' instructions. The fifth staff has 'a tempo' and 'pizz.' markings. The sixth staff includes 'pizz.', 'arco', and 'pdim.' markings. The seventh staff is marked 'colla parte' and 'mf'. The eighth staff begins with 'Un peu plus lent.' and 'pp'. The ninth staff is marked 'sempre pp'. The tenth staff includes 'p' and 'ppp' dynamics. The eleventh staff has 'rit. a tempo' and 'ppp' markings. The piece concludes with a first ending and a second ending, followed by a 'rit. a tempo' section.

Violino II.

Allegro molto vivace.

The musical score for Violino II is written in 2/4 time and consists of ten staves. The tempo is marked 'Allegro molto vivace'. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*, *sf*, *p*, *pizz.*
- Staff 2: *arco*, *f*, *sf*, *p*, *pizz.*, *arco*, *f*
- Staff 3: *pizz.*, *p*, *arco*, *pizz.*, *p*
- Staff 4: *arco*, *f*, *pizz.*, *p*
- Staff 5: *arco*, *f*, *p*
- Staff 6: *(arco)*, *pp*, *pizz.*
- Staff 7: *arco*, *pp*, *pizz.*, *p*
- Staff 8: *arco*, *pizz.*, *p*
- Staff 9: *animez*, *arco*, *f*, *pizz.*, *p*, *plus animez*
- Staff 10: *arco*, *cresc.*, *f*, *ff*