

Zigeunerweisen.

Violoncello.

Pablo de Sarasate, Op. 20.

Moderato.

ff *p* *pp*

f *sp* *dimin.* *pp* *pp*

Lento.
ten. ten. *rall.*
p *psmorz.* *p*

rit. pizz. *arco* *a tempo* *rit.*
pp *mf* *pp*

pp *p* *suivez pizz.* *arco* *a tempo*
mf

Viol.pr. *p* *p* *pp*

pizz. *arco* *colla parte*
mf *mfpp* *dim. pp*

Un peu plus lent. *pp* *un poco marcato*

p *ppp*

1. *2.* *rit.* *a tempo*
p morendo *ppp*

Violoncello.

Allegro molto vivace.

The musical score is written for a cello in 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *f*, *p*, *pp*, *cresc.*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *animez*, and *plus animez*. The score features several repeat signs and a first ending marked with the number 8. The key signature has two sharps (F# and C#).