

Violoncello

# Konzert E-dur

Telemann

Andante  $\text{♩} = 66$

5 *p*

10

15

20

25

30

35

40

45

50

60

1 *f* 1 5

10 15

20

25 30 *mp pp mp pp mp*

35 40 45 *mp* 4

50 55 *pp p pp mp*

60 65 *f*

70 75 3

80 85

90 95 100 3

105 110

115

120 125

130 135

140 145

150 155

160 165

170 175

7 185

190

Violoncello

195 200

205 210

215 220

225 230

235 240

245 255

260 265

270

275 280

285

290

The musical score is written for the cello in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 195 and ends at measure 200. The second staff begins at measure 205 and ends at measure 210. The third staff begins at measure 215 and ends at measure 220. The fourth staff begins at measure 225 and ends at measure 230. The fifth staff begins at measure 235 and ends at measure 240. The sixth staff begins at measure 245 and ends at measure 255, featuring a seven-measure rest (marked with a '7' above the bar) between measures 248 and 254. The seventh staff begins at measure 260 and ends at measure 265. The eighth staff begins at measure 270 and ends at measure 275. The ninth staff begins at measure 275 and ends at measure 280. The tenth staff begins at measure 285 and ends at measure 290, concluding with a double bar line and a key signature change to two sharps (F#, C#).

Siciliano  $\text{♩} = 120$

29 30

35 40

45

50

55

1 Vivace  $\text{♩} = 176$

5 10

15 20

25 35

40 50 55

65

70 75

80 85

Violoncello

90 *f* *p* *f* *p*

100 *f* *f* *p* *mf* *p*

115 *f* *p* *mf*

120 *p* *mf*

125 *mf*

135 *f* 140

145 *p* *f* 150

155 *p* *f* *p* *f* 160

165 *f* *mf* *p* 170

175 180 *mf*

190 *5*

195 200