

Viola

Konzert E-dur

Telemann

Andante $\text{♩} = 66$

5 *p* *Simile*

10

15

20

25

30

35

40

45

50

5

60

Detailed description: The score is written for Viola in E major (three sharps) and 3/8 time. It begins with a tempo marking of 'Andante' and a metronome marking of quarter note = 66. The first measure has a dynamic of *p* (piano) and is marked with a fermata. The second measure is marked 'Simile'. The piece consists of 66 measures. Measures 1-5 are marked with a fermata. Measures 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked with measure numbers. The score ends with a double bar line at measure 66.

1 *f* 5

10 15

20 25 *tr*

31 60 *f* 65

70 *tr* 39 110 *f*

115 120

125 130

135 *tr* 17

165 6

6 175 11

190

200

Musical staff 1: Measures 190-200. Measure 194 contains a five-measure rest labeled '5'.

Musical staff 2: Measures 200-215. Measure 204 contains an eight-measure rest labeled '8'. Measure 215 is the end of the staff.

Musical staff 3: Measures 215-225. Measure 219 contains a five-measure rest labeled '5'. Measure 225 is the end of the staff.

Musical staff 4: Measures 230-240. Measure 234 contains a seven-measure rest labeled '7'. Measure 240 is the end of the staff.

Musical staff 5: Measures 245-255. Measure 249 contains a seven-measure rest labeled '7'. Measure 255 contains a trill marked 'tr'.

Musical staff 6: Measures 260-265. Measure 263 contains a six-measure rest labeled '6'. Measure 265 is the end of the staff.

Musical staff 7: Measures 270-275. Measure 274 contains a six-measure rest labeled '6'. Measure 275 is the end of the staff.

Musical staff 8: Measures 280-285. Measure 285 is the end of the staff.

Musical staff 9: Measures 290-295. Measure 294 contains a six-measure rest labeled '6'. Measure 295 contains a trill marked 'tr'. The staff ends with a double bar line and a key signature change to one sharp.

Viola

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Siciliano $\text{♩} = 120$

Simile

5

First line of the Siciliano section, measures 1-5. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a quarter rest followed by eighth notes.

10

Second line of the Siciliano section, measures 6-10. The music continues with eighth notes and a quarter rest.

15

Third line of the Siciliano section, measures 11-15. The music continues with eighth notes and a quarter rest.

20

Fourth line of the Siciliano section, measures 16-20. The music continues with eighth notes and a quarter rest.

25

Fifth line of the Siciliano section, measures 21-25. The music continues with eighth notes and a quarter rest.

30

Sixth line of the Siciliano section, measures 26-30. The music continues with eighth notes and a quarter rest.

19

50

Seventh line of the Siciliano section, measures 31-50. This line contains a long rest for 19 measures (measures 31-49) and ends with a half note and a fermata. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/8.

1 **Vivace** $\text{♩} = 176$

First line of the Vivace section, measures 1-10. The key signature has two sharps (F# and C#) and the time signature is 3/8. The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic.

Second line of the Vivace section, measures 11-20. The music continues with eighth notes and includes piano (*p*) and forte (*f*) dynamics.

Third line of the Vivace section, measures 21-30. The music continues with eighth notes and includes forte (*f*) and piano (*p*) dynamics.

Fourth line of the Vivace section, measures 31-45. The music continues with eighth notes and includes piano (*p*) dynamics.

Fifth line of the Vivace section, measures 46-70. The music continues with eighth notes and includes a mezzo-forte (*mf*) dynamic.

Sixth line of the Vivace section, measures 71-75. The music continues with eighth notes and includes a long rest for 3 measures.

Viola

80 *f* 85 *p* *f*

90 *p* 95 *f* *p*

100 *f* 105 *p*

110 *mf* 115 *f* 120 *p* *mf*

130 *mf*

135 *f* 140

145 *p* 150 *f*

155 *p* 160 *f* *p*

165 *f* 170 *f* *mf*

p 2 4 *mf*

185 190 11

Detailed description: This is a musical score for the Viola part, spanning measures 80 to 190. The music is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (measures 80-85) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic change at measure 85. The second staff (measures 90-95) features a piano (*p*) dynamic at the start, followed by a forte (*f*) dynamic at measure 95, and returns to piano (*p*) at the end. The third staff (measures 100-105) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 110-120) starts with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) dynamic at measure 115, a forte (*f*) dynamic at measure 115, a piano (*p*) dynamic at measure 120, and ends with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 130-135) begins with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 135-140) starts with a forte (*f*) dynamic. The seventh staff (measures 145-150) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (measures 155-160) starts with a piano (*p*) dynamic, has a forte (*f*) dynamic at measure 155, and returns to piano (*p*) at measure 160. The ninth staff (measures 165-170) begins with a forte (*f*) dynamic, has a forte (*f*) dynamic at measure 165, and ends with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 185-190) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic at the end. The score contains various musical notations including eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.