

Violin I

Konzert E-dur

Telemann

Andante $\text{♩} = 66$ Simile

5 *p*

10

15

20

25

30

35

40

45

50

5

60

Violin I musical score for Allegro, measures 1-140. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of 100 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *tr* (trill). Performance instructions such as *V* (vibrato) and *tr* (trill) are placed above specific notes. Measure numbers are indicated at the beginning of each line: 1, 10, 15, 20, 25, 31, 60, 65, 70, 39, 110, 115, 120, 125, 130, and 135. The piece concludes with a double bar line and repeat dots at the end of the final line.

17 6 165

6 175 9

190 5

200 8

215 4

225

230 7 240

245 7 tutti

255 tr p mf

260

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265 270

275

280

290 tr

Detailed description: This block contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (v) and trills (tr) marked throughout. The piece concludes with a trill on a dotted half note in the final measure of this section.

Siciliano ♩=120 Simile 5 10 15 20 25 30 35

Detailed description: This block contains the second four staves of the musical score. The tempo is marked 'Siciliano' with a quarter note equal to 120 (♩=120) and the performance instruction is 'Simile'. The time signature changes to 6/8. The music is characterized by a slower, more lyrical feel with a mix of quarter and eighth notes. There are several triplet markings (3) and a fermata over a dotted half note. The piece ends with a trill (tr) and a fermata over a dotted half note. The key signature remains three sharps.

Violin I

1 **Vivace** ♩=176 5 10

f *p* *f*

15 *p* *f*

20 *p* *f* *p* **Fine** 25 30

35 40 45 50 55 60 65 70 75 80 85

8 8 9 *mf*

90 *f* *p*

95 *f* *p* *f* 100

105 *f* *p* *mf* *p* 2

115 3 120 5 130 *f* *p* *mf*

135

The musical score is written for Violin I in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff (measures 135-140) features a continuous sixteenth-note tremolo starting at measure 135, marked *mf*. The second staff (measures 140-145) begins with a *f* dynamic and includes a double bar line at measure 142. The third staff (measures 145-155) starts with a *p* dynamic, followed by a *f* dynamic at measure 150, and ends with a *p* dynamic at measure 155. The fourth staff (measures 155-165) contains a *f* dynamic at measure 158, a *p* dynamic at measure 162, and another *f* dynamic at measure 164. The fifth staff (measures 165-175) starts with a *f* dynamic at measure 165, followed by *mf* at measure 170, and *p* at measure 174. The sixth staff (measures 175-185) includes a *mf* dynamic at measure 178 and a *p* dynamic at measure 182. The seventh staff (measures 185-200) begins with a *p* dynamic at measure 185, followed by a *mf* dynamic at measure 190, and a *p* dynamic at measure 195. The score concludes with a double bar line at measure 200. Performance markings include *mf*, *f*, *p*, *mf*, and *p*. Rehearsal marks are placed above measures 140, 145, 150, 155, 160, 165, 170, 175, 185, 190, and 200. A *Da Capo* instruction is located below measure 185. Numerical markings 2, 4, and 10 are placed above the staves at measures 174, 178, and 195 respectively.