

Violin II

Konzert E-dur

Telemann

Andante $\text{♩} = 66$ *p* *Simile*

5 10 15 20 25 30 35 40 45 50 60

Allegro ♩=100

Violin II

1 *f* 1 5 10 15 20 25 *tr* 31 60 *f* 65 70 *tr* 39 110 *f* 115 120 125 130 135 *tr*

17 6 165

6 175 9

190 5

200 8

215 4

225

230 7 240

245 7 tutti

255 tr p mf 260

265

270

Detailed description: This page of a Violin II musical score contains ten staves of music, numbered 165 to 270. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth and sixteenth notes, slurs, and dynamic markings. Rehearsal marks are indicated by numbers above the staves. Performance instructions like 'tutti' and 'tr' (trill) are present. The page concludes with a final measure at measure 270.

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Musical notation for measures 275-290. The key signature is three sharps (F#, C#, G#). Measure 275 starts with a *V* (vibrato) marking. Measure 280 has a *V* marking. Measure 285 has a *V* marking. Measure 290 has a *V* marking and a *tr* (trill) marking. The piece concludes with a double bar line and a 6/8 time signature.

Siciliano ♩=120

Simile

5

Musical notation for measures 5-50. The key signature is one sharp (F#). Measure 5 starts with a *5* marking. Measure 10 has a *10* marking. Measure 15 has a *15* marking. Measure 20 has a *20* marking. Measure 25 has a *25* marking. Measure 30 has a *30* marking. Measure 35 has a *35* marking. Measure 40 has a *3* marking. Measure 45 has a *3* marking. Measure 50 has a *50* marking and a *trm* (trill) marking. The piece concludes with a double bar line and a 6/8 time signature.

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1 **Vivace** ♩=176 5 10

f *p* *f*

15 20 *p* *f* *p*

25 30 *f* *p*

8 45 8

60 9 70 *mf*

75 3 80 85 *f* *p*

90 *f* *p*

95 100 *f* *p* *f*

105 110 *f* *p* *mf*

120 6 5 130 *p*

135

Musical score for Violin II, measures 135-190. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of seven staves of notation. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 185, and 190 are indicated above the staves. Dynamic markings include *mf*, *f*, *p*, and *mf*. Performance instructions include a double bar line with a repeat sign at measure 145, a fermata at measure 170, and first, second, and fourth endings at measures 185, 187, and 189 respectively. The score concludes with a double bar line at measure 190.