

Oboe d'amore

Konzert E-dur

für Flöte, Oboe d'amore, Viola d'amore (Violino con sord.), Streichorchester u. Cembalo

Georg Philipp Telemann (1681-1767)

Praktische Neuausgabe und Generalbaß-Aussetzung
von FRITZ STEIN

Andante

I

Fl. Solo

p

Fl. Solo

p

Fl. Solo

p

tr

mp

tr

Allegro

II

f

Tutti

tr

Fine

*) Das 1. Mal ohne

Oboe d'amore

Viola

Solo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-35. Dynamics: *mf*. Includes first ending bracket at measure 35.

Fl.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 40-45. Dynamics: *mf*. Includes first ending bracket at measure 45.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-55. Dynamics: *p*, *mf*, *p*, *mp*. Includes first ending bracket at measure 55.

Tutti

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-65. Dynamics: *f*. Includes first ending bracket at measure 65.

Solo

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 70-75. Dynamics: *p*, *pp*, *mf*. Includes trill (tr) at measure 70 and first ending bracket at measure 75.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 80-85. Dynamics: *mf*. Includes first ending bracket at measure 85.

Fl. 3

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 85-90. Dynamics: *p*, *mf*, *p*, *mf*. Includes first ending bracket at measure 90.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 95-100. Dynamics: *p*, *mp*. Includes first ending bracket at measure 100.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 105-110. Dynamics: *mp*, *cresc.*. Includes first ending bracket at measure 110.

Tutti

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 110-115. Dynamics: *f*. Includes trill (tr) at measure 110 and first ending bracket at measure 115.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 115-120. Dynamics: *f*. Includes first ending bracket at measure 120.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 125-130. Dynamics: *f*. Includes first ending bracket at measure 130.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 130-135. Dynamics: *f*. Includes first ending bracket at measure 135.

Oboe d'amore

Solo *tr* **140** *mf* *p* *mf* *p* **145** *mp*

Viola *mp* **150** *mf* **155** *mf* **160** **2** **165** **2** *Fl.*

170 *f* **175** *mp*

180 *mp*

185 *f* **Tutti** **190** *f*

Solo **195** *p* **Tutti** **200** *f*

Solo **205** *mf* **210** *f* **Tutti** **215** *f*

Solo **220** *mf* **225** *f*

230 *f* **235** *p*

Tutti **240** *f* **Solo** **245** *mf*

250 *f*

Tutti **255** *tr* **Solo** **260** *p* *mf* **2** *f* **8**

D.S. al Fine

Oboe d'amore

Siciliano

III

1
pp
10
pp
15
1
20
mp
25
30
p
mp
35
mf
pp
mp
40
45
Kadenz
50
p allarg. al fine
tr
attacca

IV.

Vivace

Tutti

f
p
f
10
f
15
**p
f
p
20
f
25
Solo
mp
Fine
30
Fl.
35
40
mp
45
mf

*) Das 1. Mal ohne $\hat{\cdot}$ **) p u. f von hier an bei der Wiederholung fortlassen

50 *p*

60 *mf*

65 *mf*

75 *f* Tutti

80 *f*

85 *p* *f*

90 *f*

95 *p* *f*

100 *f*

105 *p*

110 Solo *p*

115 *mf*

120 *p*

125 *mf*

130 *mf* *f*

135 *f*

140 *p* Tutti

145 *p*

150 *f*

155 *p* *f*

160 *p* *f*

165 Solo *mf*

170 *p* *mf*

175 *mf*

180 *mf* Fl. *tr*

185 *mf*

190 *mf*

195 *mf*

200 *mf* *tr*

D. S. al Fine